Saturday evening, December 14. The

prices for the best seats will be \$7.

General Manager Gatti-Casazza says

all Italy would be interested; and that

3 NEW OPERAS TO

ART WORKS BY FIVE **MASTERS SHOWN**

Whistler, Manet, Fantin-Latour. Legros and Bourdelle Pictures Displayed.

American Society of Miniature Painters Exhibits More Than 80 Examples.

the C. W. Kraushaar Galleries. artists referred to are Whistler, Manet Pantin-Latour, Legros and Hourdelle Works by Courbet, Zuloaga, Vollon Barye and Young complete the exhibi-

Courbet and Vollon were "forces" nce, in that there were many to discuss pro and con the merits of their styles who no longer do so. Barve dominated his confreres to such an exent at one time that it seemed imesable for any animal sculptor to do anything but imitations of him, and it s only lately that a few budding geniuses have appeared who have dared to be different.

Zuloaga is a fashionable painter, whose influence upon students has been negligible. The Mr. Young is our Mahonri, who may be thought to have had a promotion in an association with such company. It is to be hoped it is not a temporary one.

Power of Their Influence.

But the five first mentioned are powers that are still reckoned with by the young students of the day, who, or at least large numbers of them do, incorporate attractive traits from these masters into their own styles. Legros's influence still follows him after death in England, where most of the successful painters of the day thank him for their teaching. It has been little felt here, which is a pity, for it tends towards thoroughness, the thing our art instruction lacks.

portrait-quite delicious as Manet pastels always are. The virtuosity of his master never shines forth in any medium to such an extent as it does in pastel. In his oils there is often a ertain unwieldiness that suggests that the painter finally got there by main strength, but in the pastels the touches are apparently as swift as they are

coast with rocks. It would hardly be out driving. recognized as a Whistler at first

The American Society of Miniature Painters, in showing the annual work of its members in the Arden Galleries, wisely continues the policy of maintaining itself as a separate institution.

DIED.

BACON .- On Sunday, November 24, 1918, at 116 East Sixty-fourth street, Eliza-beth Henshaw Bacon, daughter of the late Daniel Derham Bacon and Mary

Services will be held at her late residence on Tuesday afternoon at 2:20 popular with guests at the Casino. BENJAMIN —At her residence, irvington-en-Hudson, on Sunday, November 24, 1918, Mary leabel, wife of the late William Henry Benjamin, D. D. and daughter of the late John Kearny

Rodgers, M. D. Notice of funeral hereafter. It is earnestly

COLEMAN.-I. Mergan Coleman, in Stock-dent, in recognition of her efforts in bridge, Mass., November 24, in the eighty-fifth year of his age. uneral services at St. Mark's Church, lenth street and Second avenue, Tues-

ease copy. COLEMAN -- Rose McAlister, beloved wife of the late John Caldwell Coleman. Funeral Monday, November 25, at the

chapel of St. Luke's Hospital at 11:20 DICKEY -A memorial service for Lieut.

Stephen Whitney Dickey, killed in action in France, will be held on Tues-day, November 26, at Grace Church, Broadway and Tenth street, at 5 P. M. Broadway and Tenth street, at a F. PERGUSON.—William C. Ferguson, Jr., of Badgefield, Conn., November 24, in the sixteenth year of his age, son of William C. and Edith Van Dyck Ferguson f Garden City, L. I. Puneral notice later, PUDGE.—Harry, on November 12. Ser-vices "THE FUNERAL CHURCH."

wife of Henry Kelly, Jr., at her residence, 576 Park avenue.

Notice of funeral later.

**ROELLNER.—Oscar J. Lying in state of the "Three Wise Fools."

THE FUNERAL CHURCH" (Campbell's), Strondway and Sixty-sixtn street.

LEDOUX .- At her residence, 32 West Fifforty years the wife and comrade f Albert R. Ledoux.

of Albert R. Ledoux.
Funeral from her late residence on Monday, November 25, at 5 o'clock.
NEWMAN—Lura. Services "THE FUNERAL CHURCH" (Campbell's),
Broadway and Sixty-sixth street, Tuesday, 10 A. M.
RICE—On Friday, November 19

RICE .- On Friday, Nevember 22, Mary Clare Madden, beloved wife of Charles

Puneral from her late residence, 222

WARLE.—Marquand Ward, younger son of Henry Galbraith and the late Mabel Marquand Ward. Ellied in action in rance October 18, in his 34th year.

Philadelphia papers please copy.

CEMETRAIRS.

CATHOLIC CEMETERY OF THE GATE OF HEAVEN Mernt Plearant, World-ester County on the Harlom Railroad, five miles north of White Plains, is now ready. Mount Pleasant Station is at the entrance of the cemister?, Send for Illustrated Booklet. Calvary & Alfor Cerrateres, Et East Sind Street. Rev. William J. Stewart, Mgr. In the old days when miniatures were shown with the academical displays of oils the ordinary visitor was often unable to do them justice in a room where the unconscious sense of scale was always operating against the

tiniest objects in the gallery. With the new plan it is possible that the attendance may be limited. 300 Members of Actors' Orfor the cult for miniature is not widespread, but at least those who do study them will see them to advantage There are more than eighty miniatures in the wases, and the average of merit well sustained. Possibly the two IN KRAUSHAAR GALLERY artists who stand out most distinctly are Mrs. Laura C. Hills and William J. Baer, but this is only what is called "running true to form," for both of them have stood out before.

A younger painter whose work is noticeable is Carlotta St. Gawlens, whose portraits and compositions have both color and breath. Bigness of plan is an especially valuable asset Works of art by a quintet, not all for a painter of miniatures, where whom are alive but all of whom are the greatest danger apparently constill living forces, are to be seen in sists in the temptation of fussiness.

Display of Potteries.

In association with the miniature society, the Durant Kilns are showing some of their latest productions in the Arden Galleries. These are quite splendid potteries in which it is im-Arden possible not to have pride. The most difficult and admired glazes of the Far East now seem to be produced at will by the Durant Kilns.

aubergines, turquoises, deep blues and imperial yellows are enough to create envy in the bosoms of the Oriental potters. These rich colors invest forms that seem to have been taken from Venetian paintings; platters, tall candelabra, urns, all are plastic and freely designed.

The only criticism that suggests itself in the presence of these brilliant wares is that as works of art they are almost too insistent. They demand a certain environment, and not every one will do over a whole room to suit one bowl. This may be due partly to the shining newness of the pieces, and as age usually reconciles all art

VISITORS AT SPRINGS CROWD GOLF LINKS

The example by Manet is a pastel Ideal Weather Makes Driving Also Popular With White Sulphur Colonists.

> Special Despatch to Tue Sun WHITE SULPHUR SPRINGS. W. Va., Nov. 24.-Ideal weather brought every-

Mr. and Mrs. J. A. Wigmore of glance by most people, yet once as- Cleveland motored to Hot Springs, sured that it is by him "Jimmy's" Va., for the day. Mrs. David S. Baker bile from the North and will remain

> Washington and Mrs. Samuel Tolman the arrivals.

kins also leave for the metropolis after spending a fortnight here.

The morning concerts are proving

RECEPTION FOR WAR WORKER. Mrs. Thayer, President of Joston

Club, Honored for Services. Special Bespatch to THE SUN. requested that no flowers be sent. Boston, Nov. 24.—The governors of laris and Philadelphia papers please the Chilton Club gave a reception last BOSTON, Nov. 24.-The governors of evening for Mrs. Thayer, the presi-

various war activities. Mrs. Arthur Little will open her house for the afternoon of December day at 4 o'clock. Interment at Louis-tile. Ky. Pittsburg, Cleveland, proceeds will be devoted to a recon-youngstown and Louisville papers struction work and comfort fund for convalescent returning soldiers.

Ulmans Home From Hot Springs Mr. and Mrs. J. Stevens Ulman have returned to 24 East Eighty-first street after spending the last few months

at Barton Lodge, Hot Springs, Va. CARTOONISTS TO BE GUESTS. Dinner at Lambs Club Will B: Fol-

lowed by Theatre Party.

New York city newspaper cartoonists will gather to-night at a dinner to be given by James J. Montague in the Lambs Club. The guests of honor will Broadway and Sixty-sixth street (Frank | be Winchell Smith and John L. Golden, 'amphell's), Monday, 10:30 A. M. LY —November 24, Lorstta Cecile, bethe role of hosts at a theatre party in the Criterion, where the "funny pic-

specimens of their own handlwork. So End Association. Mrs. Coleman was tieth street, New York city, on Safur-that this decorative scheme may be chairman of a committee of the Amer-day. November 23, Annie Yan Vorst carried out Mr. Montague plans to ican Scenic and Historic Society that Powers, daughter of the late William make each one of his guests at the placed tablets on the blockhouses of and Mary Van Verst Powers, and dinner pay for his meal by drawing a 1812 fame in Central and Morningside sketch between mouthfuls

WISE ATTACKS CHURCHES.

Says Dogmas Would Not Be Recog nized by Chirat. "When is a Christian not a Chris-

"When he is the pastor of a fash-

ionable Fifth avenue church."

The question and the answer are Park avenue, Rutherford, N. J., Montimes avenue, Rutherford, N. J., at came yesterday in the course of Dr.

10:30 A. M. Automobiles will be in Wise's talk to the Free Synagogue at waiting at Rutherford depot, Eric R. R. on arrival of 8:30 A. M. train from Chambers street, New York.

Sail for Europe within ten days to be

IOUIS DELAMARRE,

LOUIS DELAMARRE,

Louis Delatime in France," which he will repeat to-night at Carnegie Hall, was accommance of New York city, secretarypanied by views of Soissons, Rhelms.

Sail for Europe within ten days to be

America, dropped dead on the street.

The question and the answer are to the role of the novelist.

E. M. Newman's Traveltalk, "Wartime in France," which he will repeat to-night at Carnegie Hall, was accompanied by views of Soissons, Rhelms.

Arras, Verdun, Toul and Chateaugeneral of the Alliance Francaise of America, dropped dead on the street.

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E. M. Newman's Traveltalk, "Wartime in France," which he will repeat to-night at Carnegie Hall, was accomgeneral of the Alliance Francaise of Arras, Verdun, Toul and Chateauto-night at Carnegie Hall.

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Arras, Verdun, Toul and ChateauTherman are to New York city, secretarygeneral of the Alliance Francaise of Arras, Verdun, Toul and ChateauTherman are to New York city.

NOTES OF THE THEATRES.

the Belgian prima donna seng the Belgian tational hymn to the audience at "Three lass East" Saturday pight for the benefit of the United War Work Campaign.

STAGELAND SEES

ganization Attend Ceremony at the Metropolitan Opera House at Kearny Shipyards.

WAR WIDOW IS SPONSOR if such an event happened in Milan

Augustus Thomas Tells Government's Gratitude to Theatrical Profession.

Stageland achieved a new dignity in Miss Gentle, Miss Tiffany, and Messrs. the history of world affairs yesterday when the 9,000 ton transport "The hieri and Audisio." The meri and Audisio. "The second opera, "Suor Angelica" yards of the Federal Shipbuilding dred members of the actors' organiza- picture of convent life in the Middle tion and many friends saw the Govof the great work done by the stage to Miss Farrar will have the title role. the vessel took the waves.

David Warfield, Augustus Thomas delius. Sparkes, M and a lot more of the men of the Warwick and White. mimic world on hand, many of them old enough to understand what Augustus Thomas meant when he told buffa in which Puccini has surpassed buffa in which Puccini has surpassed the player was an outcast and a vagrecognized factor in the great undertakings of a great nation embarked

Mrs. Robert Stowe Gill, widow of took a band from New York, and it with the shipbuilding company's band, glian and Schlegel. played the national anthem as "The Lambs" went into the water. When the ship was safely docked the officers of the company entertained the lub members a luncheon in the ad-

Recognition of Their Aid.

"The ostensible reason for naming his ship," said Augustus Thomas in Stroppa for 'Il Tabarro' and the leading talk of the day, "was that the leading talk of the day, "was that the Lambs Club had raised \$1,250,000 Schiechi." in the last Liberty Loan. But*I think the Lambs themselves believe that the make recognition of the larger part played by the theatrical profession to the emotions of the people and in sustaining the morale of the enlisted men body out of doors to-day. The golf Never before was there such an un-The Whistler canvas is an early sea links were filled and many parties were derstanding of the relation that the player bears to the public.

"You men of the Lambs and you col-Cleveland motored to Hot Springs, leagues in your art are engaged in the profession whose office is primarily to touches can be seen all over the pic- of Wickford, R. I., arrived by automo- stir the emotions. You hold your position by a mandate as clear and perhans better than the election of repre-Mr. and Mrs. Mansfield Ferry of sentatives in the national Congress.

"The prominence of each man here and party of New York were among was won through a long novitiate before the public, and his place in the Miss Jeanette Smith and Miss Mar- club was a further emphasis of that gery Hancock will leave to-night for prominence. I congratulate you men New York. Mr. and Mrs. Arthur Hop- and women of the profession upon your rise to this estate, and T share Several prominent New York people ligation that it puts upon us. And we are making reservations for Decem- may allow ourselves to feel a glow of witness this marked evidence and testimeny to this achievement o' our pro-

Members Sing New Song.

The club members joined in singing Our Good Ship The Lambs," a song will. by Gene Buck, written for the event. It ran:

Gather around me. maies.
I have news for you;
There's a babe in the family.
You can thank the fates
Of the ocean blue.
That has sent the Lambs to sea.
From her stern to bow
There's a friendly slow.
That is just like a welcome hand.
And I know somehow
You will love her se.
Cause she's great and true and grand.
REFRAIN

REFRAIN REFRAIN

Ship shoy! Stand by and greet her!

Sailor boy! Sainte the Lambs.

For she represents a thousand hearts
Who've played their paris

In all the arts—
Fellowship! The greatest convoy.

In the world we all salasm.

Evry wave will e'er caress you.

Ever sail the sea, and bless you.

You're our good ship the Lambs.

The Lembs and their friends one

The Lambs and their friends cam sack to town late in the afternoon and went to the club to toast the transport that is to sail the ocean blue, a saucy ship and a beauy, in honor of the stage and its men and women.

OBITUARIES.

ROSE MCALISTER COLEMAN.

Mrs. Rose McAlister Coleman, 167 West Seventy-third street, died in St Luke's Hospital Friday. She was the widow of John C. Coleman, who was prominent in the affairs of the West placed tablets on the blockhouses of parks, and was prominently connected with other patriotic and charitable organizations. She was born in New Haven, Conn., and came to New York just after her marriage.

and a son, McAlister, now in an army camp, survive.

sall for Europe within ten days to be America, dropped dead on the street Thierry. The lecturer was present at from Chambers street, New York.

THORNE—In France, October 13, of inSusha, First Lieut. Howard Olwin,
Susha, First Lieut. Howard E.
Thorne of Rutherford, N. J.

Thorne of Rutherford, N. J.

Sall for Europe within ten days to be away for a month. In his sermon Dr.
Wise said Christ founded no sects, crehotel from the lecture hall where he had spoken Saturday night. He was time Italy will be given next Sunday not recognize the highly organized of the evening and the following Monday aftsystem of dogmas of to-day in the University of Paris, and is survived ernoon.

Christian church which have been by a widow and two children.

Dr. Delamarre's home is in Mount Vernon. Word of his death had not

Malcolm Mortimer will play occosite Doris Rankin in the new comedy "Betty at Bay." which will open at the Thirty-inith Street Theatre on December 2. He was a member of the "contemptible" little British army that was sent to Belgium in 1919 F. Ziegfeld, Jr., has engaged for the new o clock Midnight Frole aton the New Amsterdam Theatre, beginning December 8. Hessite Meday Davis, who was the original Yama Yama girl of "The Three Twins."

Members of the Friara Club will act as waiters at a dinner to be given 250 wounded as diers and asilors at the Monastery, 110 West Forty-eighth street. Thanksgiving Day at "Three Twins."

Members of the Priara Club will act as waiters at a dinner to be given 250 wounded as districted to the Catholic Encyclogation of the best known French scholars in this country. For many years he had been professor of French at the College of the City of New York. He was considered an authority on the French language and wrote extensively. He was a contributer to the Catholic Encyclogation of the best known French scholars in this country. For many years he had been professor of French at the College of the City of New York. He was considered an authority on the French language and wrote extensively. He was a contributer to the Catholic Encyclogation of the New York. He was a contributer to the Catholic Encyclogation of the New York. He was a contributer to the Catholic Encyclogation of the New York. He was a contributer to the Catholic Encyclogation of the New York. He was a contributer to the Catholic Encyclogation of the New York. He was a contributer to the Catholic Encyclogation of the New York and the College of the City of New York. He was a contributer to the Catholic Encyclogation of the New York and the College of the City of New York. He was a contributer to the Catholic Encyclogation of the New York and the College of the City of New York. He was considered and wrote extensively. He was a contributer to the Catholic Encyclogation of the New York and the College of the City of New York sively in America on lecture tours.

HIGH HONOR RUINS BE PRESENTED HERE

Three new one act operas by Puccini will be given for the first time

Peace Festival.

\$20 a seat would not be high. "In each of these three new one act operas," said the general manager, Puccial has shown a different phase of his art. 'Il Tabarro' is a little trag edy of barge life on the Seine emotional, thrilling, veristic.

"The second opera, 'Suor Angelica' (Sister Angelica), is a sort of mys-Company at Kearny, N. J. Three hun-tery play. It presents an exquisite Ages-a sort of 'Jongleur of Notre ernment's graceful acknowledgment Dame translated into feminine terms. make and sustain morale in war as and among others who will sing with her will be Mmes. Arden, Beule, Ellis, There were Raymond Hitchcock, Egener, Perini, Fornia, Tiffany, Sun-Sparkes, Mattfeld, Belleri,

them that only a few generations ago himself. The title role of Schicchi, a abond "under the narrow estimate of Dante has immortalized in his Inferno, will be played by Mr. De Luca, whose qualities as a comedian have been observed in 'The Barber of Se-ville' and 'Marouf.' Others in the cast of Capt. Gill, the first officer member and House Easton, Mmes. Sundellus, and Howard and Miss Tiffany, and of the Lambs to fall in action, stood Messrs. Crimi, De Segurola, Didur, Bada, Ananian, Malatesta, Reschi-

"All three operas are being re hearsed and will be conducted by Mr Moranzoni, who went to Italy last summer to consult with Puccini and oring back the scores. The stage ousiness' has been worked out by Mr Ordyluski. The scenery has been painted here by Ernest Gros, Frank Pantzer and Pieretto Bianco from sketches made in Italy by Pietro

naming of the boat was a desire on CARUSO, MUTE, WINS ANOTHER STARDOM

Proves Him Master of

Expression.

Being the world's favorite tenor Signor Enrico Caruso does not say it is enough. Hence he shines this week at the Rivoli as a star of the cinema in a play entitled "My Cousin," in which he figures as a sculptor as well with you a consciousness of the ob- as a singer and is represented also by a marble bust. The three likenesses appear together in some of the scenes pride that we have been permitted to Any one who may suppose that Caruso mute would be inglorious should see the film and be enlightened.

Caruso is revealed as a master of facial expression. His countenance is has attained greatness, keeping disthe two sets of expressions that are appropriate to each. The only outward marks to distinguish the characters, who are cousins, are different styles in dress and a mustache worn by the scuiptor, yet they hardly seem to be played by the same man.

Carolina White in Cast.

The story, which is by Margaret Turnbull, is quite adequate to the purpose. The sculptor has a troublesome rival in love, who challenges his kin-ship with the distinguished tenor and his beloved Rosa is led to believe that his claim is unfounded when he falls to recognize his cousin in a restaurant. At last the singer comes to find his cousin and order the completion of the bust, thus crowning the happiness of the poor sculptor. Carolina White of Metropolitan fame plays opposite Caruso.

Another grand opera star ascendant this week in the House of the Cinema is Geraldine Farrar, who appears in "The Hell Cat" at the Strand. This is a drama of violent and stirring deeds in which the heroine, of Spanish and Irish descent, copes with her father's murderer, who has carried her off in captivity. She fully justifies the sobriquet which he gives her. The setting is in "that desolate land and lone where the Big Horn and Yellowstone roar down their mountain path." There are glimpses of superb scenery

Pictures From War.

Pauline Frederick has a dramatic role in "A Daughter of the Old South" at the Rialto. The story concerns a Just after her marriage.

A sister, Miss And McAlister of betrothal to a wealthy Spaniard and New Haven; a daughter, Mrs. Doug-in the midst of her difficulties falls in las Clark Stearns, Washington, D. C., love with a young novellst. Pedro De Cordoba, who wrote the scenario en collaboration with Alicia Ramsaye, has the role of the novelist.

LAMBS' LAUNCHING Puccini Plays Will Be Sung HITCHY FOR EVENING Beginning December 14.

Alda Let Him Make Motions as She Sang at the Victory .

HE NEVER WAS THE SAME

Holds Irene Bordoni's Hand, but Is Roped During the Big Pageant.

Raymond Hitchcock appeared in a duet with Mme. Frances Alda at the Hippodrome last night in the Victory Peace Festival given for the benefit of the American Fund for French Wounded. To say that Mr. Hitchcock appeared in the duet is to speak advisedly-Mme. Alda did the singing while Raymond merely pantomimed.

It was a mere accident that gave Mr. Hitchcock an opportunity to show assigned to the role of master of ceremonies at the benefit performance and fully intended to stick to that role, but just as Mme Alda was about to launch into the second verse of her third song he got his signals mixed and came romping out on the stage with a big bunch of posies for

The saucy little stage cut up, Hitchy, the fact that the house was crowded to its topmost gallery with mem bers of the Four Hundred. He didn't even bat an eyelid when a bevy of New York's most beautiful debutantes laid aside the programmes which they were selling for \$1 each in the back of the playhouse and concentrated their gaze upon him.

Pantomime a l'Amour.

Not until Mme. Alda turned to him in a sweet stage whisper that could be heard by the doorman in the lobby. isked him to wait until she had fin-ished singing, did he realize that he had made a mistake. Then, instead of retreating, he stood beside Mme. Alda and accompanied the rest of her song with fitting gestures, nodding emphatcally at each recurrence of the phrase

The applause that greeted Mr. Hitchcock's initial appearance as an opera singer's companion spoiled him as a master of ceremonies for the rest. of the evening. From that time he insisted on taking a prominent part n every number on the programme. Debut on Screen at Rivoli He held Mile, Irene Bordoni's hand while she sang popular war songs in French, and gracefully accepted all the applause when Mile. Bordoni concluded her number with a fetching translation of Irving Berlin's "Oh How Hate to Get Up in the Morning." He even forced his way into the group would satisfy an ordinary mortal. Yet of French sailors that surrounded Andreas de Segurola as the latter, clad in a French uniform of the

revolutionary period, sang the "Mareillaise." appointed to keep Mr. Hitchcock off the stage while "The Peace With Victory Pageant" was in progress. The pageant was the premiere feature of evening. It was written and conceived by Zoe Akin, with music by Elsa Maxwell, and staged by Mrs. Benamin Guinness with the assistance of Opera House. The masque was di-vided into two parts, the second of a plastic mask which registers every vided into two parts, the second of variety of feeling obediently to his which was given over chiefly to an inand he differentiates subtly the terpretative ballet by members of the struggling sculptor and the singer who Noyes group of dancers under the di-

The cast of the pageant was made up chiefly of society folk, together with prominent actors and actresses. Mrs. Mitchell Henry assumed the role Peace, her handmaidens Miss Marjorie Curtis, Mrs. Walter B. Brooks, Jr., Mrs. Charles De Loosey Oelrichs and Mrs. Philip Benkard. Other participants were Mrs. John Wanamaker, Jr., Mrs. Cornelius H. Tangemann, Mrs. Herbert Shipman.

Mrs. Percival Farquhar, Mrs. Frederick Kohl and Misses Genevieve Clendenin, Frances Fal. bild, Dorothy Pellowes Warren, Dolly Kimbali and Marion Tiffany. Elsie Ferguson assumed the role of Civilization, and Marcia van Dresser of History. Among the stars of the operation concept and dramatic stage who also

had arts in the programme were Yvette Guilbert, Cyril Maude, Julia Arthur, Eva Gautier, Carlos Salzedo Arthur Forrest, Lyall Swete, Gabrielle Gills and Mile. Tavis Belge.

The list of patronesses, patrons and box holders at the performance included:

cluded:

Mrs. James Speyer, Mrs. Henry Clay
Frick, Mrs. Ethelbert Nevin, Mrs. E. T.
Stotesbury, Mrs. Charles F. Hoffman, Mrs.
Benjamin Girauit Isathrop, Mrs. Robert
Hacon, Mrs. John F. Archbold, Mrs. Arthur Curtis James, Mrs. Gilver Harriman,
Mrs. E. H. Harriman, Mrs. Presion Pope
Satterwhite, Dr. Hehry Van Dyke, Mrs.
John Sanford, Mrs. C. Oliver Iselin, Mrs.
William Guggenheim, Mrs. Hugh D. Auchineloss, A. Parker, Nevin, Mrs. Nicholas
Murray Butler, Mrs. F. Gray Griewold,
Mrs. James Lowell Putnam, Mrs. Ramany
Turnbull, Mms. Beidensperger, Mrs. Arthur
Suteliffe, Mrs. Schäfler van Eensselaer
Miss. Luisita Leiand, Mrs. Francts K.

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Courtlandt Av., cor. 148th St. Smith St., cor. Livingston St. Craham Av., cor. Debevoice St., Pitkin Av., cor. Rocksway Av

Pendleton, Mrs. Charles M. Chapin, Mrs.
C. Ledyard Hoffman, Mrs. Jessie Baakerville, Mrs. Robert L. Stevens, Mrs. Willam Sturgis, Mrs. John Magee, Mrs.
Charles M. Senff, Mrs. William Payne
Thompson, Mrs. Welter Phelps Bliss, Mrs.
Thompson, Mrs. Walter Phelps Bliss, Mrs.
James, Thomas Hastings, Mrs. Harold
Pratt, Mrs. Herbert, Bodman, Mrs. Worthington Smith, Frederic R. Newbold, Richsrd Stevens, Mrs. John Cadin West. Pratt, Mrs. Hechert Bodman, Mrs. Worthington Smith, Frederic R. Newbold, Richard Stevens, Mrs. John Ciaflin, Mrs. David C. Briggs, Mrs. Samuel T. Peters, Mine. Carlo Polifems, Mrs. William S. Rockefeller, Mrs. William B. Bristow, Mrs. John S. Sheppard, Jr., Mrs. Charles M. Hrooks, Mrs. Joseph Larcoque, Mrs. Anthony Ruser, Mrs. Newbold Le Roy Edgar, Mrs. Cornelius Vanderbill, Sr., Mrs. Louis L. Delaheld, Mrs. Henry Clews, Mrs. Mortimer L. Schiff, Miss Elisabeth Marbury, Frederic R. Coudert, Mrs. James Roosevelt, Mrs. Les Roy King, Feynmour L. Crompwell, Mrs. Joseph Wright Harriman, Mrs. Orden H. Hammond, Mrs. G. Lucy Freilinghuysen, Miss Caroline Morgan, Mrs. Henry F. Osborn, Mrs. Arthur M. Dodge, Mrs. Henry F. Osborn, Mrs. Arthur M. Dodge, Mrs. Henry P. Davison, Mrs. Daniel Guggenheim, Mrs. John H. Hammand, Mrs. Whitney Warren, Mrs. Frederic Hull, Mrs. Shepard Krech, Mrs. Mages Eliswerth, Mrs. Talbot R. Chambers, Mrs. Aibn Claffin, Mrs. Thomse Hastings, Mrs. Aibn Claffin, Mrs.

bot R. Chambers, Mrs. Alvin W. Krech, Thomse Hastings, Mrs. John Claffin, Mrs. Murray Guggenheim, Justice J. Frederic Kernechen, Mrs. Prentice Coonley, Mrs. E. de Peyster Hosmer and Mrs. Charles Dow-ner Hosen. The programme girls were Miss Frances Field, Miss Mary Colt, Miss Symphorosa Bristed, Miss Grace Bristed, Miss Audrey Riker, Miss Frances Riker, Miss Jeannette Olyphant, Miss Isabella Taylor, Miss Priscilia Taylor, Miss Priscilia Pea-Body, Miss Emma Peabody, Miss Katherine Knapp, Mrs. C. E. Hansen, Miss Margaret Throckmorton and Miss by his voice. His vocal organ is Myra Frazier.

A. Parker Nevin was chairman of the festival, which was arranged in tion and his interpretation are all adrepsonse to the recent plea of Andre Tardieu, the French High Commissioner, that America continue without stint the aid that it has been extending to France. The performance was prefaced by an address by Ideut. Francis de Croisset, the French playwright and soldier, who has thrice been decorated with the Cross of the Legion of Honor

MEMORIAL ARCH TO most impeccable. Warmth of emo-BE FREE WILL GIFT Police and Reserves Will Beabound in his singing. He is always

gin Canvass Wednesday.

It is the desire of the committee appointed by the Mayor to build a me norial arch to the citizens of New York who gave their lives in the war that it should be a free will gift of all the people. To that end the committee, which Rodman Wanamaker i chairman, announced last night that subscriptions would be received by the 20,000 members of the Police Department and of the Police Reserve. These collections will start on Thanksgiving Eve and be continued until enough money has been collected to build the

The sub-committee on art, of which Paul W. Bartiett is chairman, will be that Mr. Stransky is wont to make up were bad obstacles, but Mrs. Shuler glad to consider any suggestions as to their promrammes. Yesterday Harold design or location. A meeting will be Bauer was the soloist in Liszt's E flat held to-morrow to discuss designs for piano concerto, and the orchestral a temporasy arch which it is hoped to numbers were Dvorak's "Carneval" have completed to welcome the returning soldiers.

"Action on the permanent arch will be deliberate," the committee's state-ment says, "the purpose of the committee being to erect a simple, digni fied, massive arch that will live forever as a work of art and truly represent the feelings of the people

"Let this be a real arch of freedom," said Mr. Wanamaker, "built by the people. Let each one in his measure be a part of it, not by gifts, but by offerings from the heart of a liber ated nation in gratefulness to the Almighty for His preservation of our principles and in memory of those be loved men and their mothers who have given their all to freedom. Let us record in history that the five millions and more from this great city-Richard Ordinski of the Metropolitan every one-did their part in this me morial for humanity.

the strongest mark of MacDowell' "I earnestly ask on behalf of the creative power. committee, and for the people of the rection of Florence Fleming Noyes. worthy project. It is unthinkable that in erecting a memorial of this sacred Men has given all of its facilities to nature any personal interest should the American Red Cross for the pur-

pose of giving expert aid and advice Services for Lieut, Schenck. To tisual vestior service at the linton Avenue Congregational Church n Brooklyn was transformed vester day into a memorial service for Lieut Gordon Lockwood Schenck of Company C, 308th Infantry, one of the famous "Lost Battalion" killed in the Argonne Forest. Among those who attended was Lieut.-Col. Charles W. Whittlesey, who brought the survivors back in safety to the American lines. The Rev. Nehemiah Boynton delivered a culogy of the dead soldier.



Speaking of evening clothes, ours speak for themselves.

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SUFFS TURN WHOLE WARMLY GREETED EFFORTS TO SENATE

Singer's First Recital Since

His Return From France

Is Artistic Success.

Francis Rogers, the popular bary-

one, gave his first song recital at

and modern English and American

treated by Mr. Rogers and his phras-

text and music. His taste seems al-

facility in the foremost rank of ac-

Harold Bauer as Soloist Is at His

Best in Plano Concerto.

The first of the Philharmonic So-

lety's Sunday afternoon concerts took

place yesterday at Carnegie Hall. The

audience filled the auditorium. These

and it is in accordance with this idea

verture, MacDowell's two poems

the symphonic suite, "Scherezade"

Mr. Bauer played the Liszt concerto

dash in style. The accompaniment

to beat, but as a whole the perform-ance was a brilliant one.

The orchestra was heard to advan-

Credit Men Extend Ald.

soldlers and sailors and their famil

to give any kind of technical aid to

of Rimsky-Korsakoff.

concerts are of a popular character,

companists.

lyrics.

Heartbreaking . Experiences That Won in Oklahoma Not to Be Repeated in States.

The suffragists have fought their last State campaign. So says Mrs. Acolian Hall yesterday afternoon since | Carrie Chapman Catt, and so say all his return from the self-imposed duty of them. Of course a woman always of singing to the soldiers of this re- has the privilege of changing her public in France. He was cordially mind, and political exigencies may received by a large audience and his cause the National Woman Suffrage artistic efforts evoked plentiful ap- Association to take up again the State plause. He had prepared an attractive by State method of enfranchising the programme, divided into two parts, women of this country, but at present. The first contained old Italian and fresh from the hard won victories French airs and modern French which on November 5 aligned Oklasongs. The second consisted of old homa, South Dakota and Michigan on the "white" part of the map, the suffs are firmly resolving that the Federal amendment path is the one for them

to follow now. Mr. Rogers is a singer who com-Oklahoma was the last straw that mands injerest by his art rather than broke the back of the patient suffrage camel. According to Mrs. Frank J. neither large nor of brilliant quality Shuler, corresponding secretary of the but his management of tone, his diccampaign, the summer's work nearly mirable. In the matter of breath supcost the lives of at least sixteen or port he might serve as an example to ganizers and any number of local many more gifted singers. His de-livery of the four lines of the refrain workers, and proved that the techniof the French pastoral in one breath cal difficulties to be overcome in State campaigns make the method too was a piece of consummate mastery wasteful of human strength. Head tones are most delicately

National organizers, sent to what they supposed was a Western State, found Oklahoma Southern-Southern ing shows a nice appreciation of the problems which arise in the mating of in its sizzling heat, Southern in its traditions, its ancestry, its customs. It is the first Southern State to win suffrage, and it did so with a tion is not easily communicable with plurality of 24,000 votes for his voice, but sentiment and fancy amendment, 98,400 for and 74,500 against. The suffs needed this big an artist. His accompaniments yesead, for in that State backers of a terday were most excellently played constitutional amendment have a bad by Isidore Luckstone, who seldom appears now, but holds his place with handicap-they must poll a majority of the biggest vote cast in the elec-tion. The Democratic candidate for Governor received 178,963 votes, the biggest vote cast in the election, and a majority of that being 89,482, the PHILHARMONICS OPEN SEASON. offs had 9,000 votes to spare,

Election day women were out near very polling place, handing the men filers which reminded them that if they failed to vote on the suffrage amendment their vote would be reorded against it, and so they overcame the "silent vote," though they teared they never could do so.

The flerce heat, the great distances

says they were nothing to the dangers that lay in the machinations of the political ring which was determined that women should not win.

One pleasant little thing this ring did was to get the Board of Elections 'Hamlet and Ophelia," opus 22, and to rule that the suffrage amendment was to be omitted from the ballot on the ground that the Secretary of State had failed to supply the proper wordwith a fine tonal display and effective inst. Mrs. Shuler and her aids overcame this and got the amendment on furnished by the orchestra was not always in perfect accord with him as

AMERICAN ART GALLERIES tage in its numbers. The men were in good form and played with admiraole spirit. MacDowell's tone poem, MADEIN SOURCE SOUTH WENT YORK CITY 'Hamlet and Ophella." served as the central number. Not so often heard, t afforded interest. The two poems AT UNRESTRICTED PUBLIC SALE are played with only an instant's This Monday & Tuesday break between the two parts. They ontain passages of beautiful music Afternoons, at 2:30 o'clock hough they are significantly without

Peginning This Afternoon at 2:30

Mrs. Charles H. Miller "The most interesting collection of rare and beautiful specimens offered at public

e in many years. The Sale Will Be Conducted by MR. THOMAS E. KIRBY and his Assistants.
Mr. Otto Bernet and Mr. H. H. Parke AMERICAN ART ASSOCIATION The association will undertake Managers, the families of men absent in service. 2. 4 and 6 East 23d St., Madison Sq. Se

THE STORY OF REVILLON FURS



Eskimo Mother and Child

E SKIMO women are very industrious. They trap and work as their husbands do. Most of them use tobacco freely, usually in a pipe as shown above. The children are hardy and begin to roll and run about in the snow as soon as the mother ceases to carry them in the moss-lined carrier in which they spend their earliest months.

Eskimos still dress in the tanned skins of deer or caribou sewn with sinew and bone needles.

The temptation to own modern apparel offered by traders is, however, great, and induces them to trap for fur instead of for food and hides only

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